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Title/Composer	Arranger		Price
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Title/Composer	Arranger	Price
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<b>Dashing Away</b>		
Traditional.....	John Lawes.....	Brass band arrangement of "Dashing Away With The Smoothing Iron" An ideal concert piece.....
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Handel Parker.....	Roy Newsome.....	Three distinct verses of this popular hymn, ideal for concert or contest programmes .....
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Simon Kerwin.....		An easy opening piece with fanfare style .....
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Scott Joplin.....	D E Twitchings.....	A popular up tempo rag by the inimitable Scott Joplin.....
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Simon Kerwin.....		A beautiful Flugelhorn solo written for Kirsten Thomas .....
		20.00
<b>Epris (piano acc.)</b>		
Simon Kerwin.....		Piano accompaniment to this Flugelhorn solo.....
		9.50
<b>Eriskay Love Lilt</b>	Alan Fernie.....	Lovely arrangement of this Scottish Traditional for full band.....
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W.H. Monk.....	David Beal.....	A brilliant new arrangement for full band of this favourite hymn .....
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<b>Four Preludes for Tuba &amp; Brass Band</b>		
P.H.Greenwood.....		Recorded by Colin Aspinhall & the Virtuosi Band of Great Britain 12 minutes playing time & fairly difficult.....
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<b>A French Overture</b>		
S.Wood.....		A Concert Overture in Renaissance style.....
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Katie Bell.....		Katie Bell's lovely second solo for euphonium with piano accomp. Optional bass clef part inc.....
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S.Wood.....		As played by James Shepherd Versatile Brass.....
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<b>Grand March from Aida</b>		
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Mussorgsky.....	Trevor Walmsley.....	From "Pictures at an Exhibition". Slightly simplified for the not so expert bands.....
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Mozart, Schubert, Brahms.....	Don Morrison.....	As the name suggests, an ideal concert coda.....
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Handel.....	Trevor Walmsley.....	As performed by Black Dyke Mills & Huddersfield Choral Society.....
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Sousa.....	D E Twitchings.....	Full band arrangement of this famous march.....
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S.Wood.....		Fun piece ideal for concerts. Technically fairly difficult.....
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Greig.....	P H Greenwood.....	Long awaited release of this superb march.....
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Stevie Wonder.....	A P Ripley.....	Stevie Wonders beautiful song arranged for full band.....
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Simon Kerwin.....		An original & demanding bass solo with witty & lyrical melodies.Full band accompaniment.....
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Simon Kerwin.....		As above with piano accompaniment.....
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Duke Ellington.....	Richard Grantham.....	Famous Ellington melody beautifully arranged as a trombone solo.....
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William Rimmer.....	Simon Kerwin.....	A set of variations on the tune "I wish I was in Dixie". Euphonium Solo or any Bb instrument.....
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<b>In Dixieland (piano acc.)</b>		
William Rimmer.....	Simon Kerwin.....	Piano accompaniment to this Euphonium Solo or any Bb instrument.....
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Mascagni.....	A P Ripley.....	Features Soprano Cornet. Not for the feint of heart.....
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<b>In The Hall Of The Mountain King</b>		
Grieg.....	David Beal.....	A challenging arrangement of this popular theme from Grieg's "Peer Gynt Suite".....
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Alan Morrison.....		Similar in style to Cleopatra. A beautiful melody and exciting polka.....
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<b>Kathryn Louise (piano acc.)</b>		
Alan Morrison.....		Cornet Solo with piano accomp. including simplified solo part (Trinity College Dip.Syllabus piece).....
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<b>La Bella Marguerita</b>		
Roy Newsome.....		Brilliant cornet solo written for Alan Morrison .....
		24.00
<b>La Bella Marguerita (piano acc.)</b>		
Roy Newsome.....		As above with piano accompaniment (Trinity College Dip.Syllabus piece).....
		9.50
<b>Last Spring</b>		
Grieg.....	S. Wood.....	One of the Grieg classics eloquently set for band.....
		20.00
<b>London Miniatures</b>		
Don Morrison.....		A four movement test piece for third section bands.....
		50.00
<b>Lord Nelson</b>		
Sean Brennan.....		A new exciting Cornet Solo to test the best.....
		20.00
<b>Lord Nelson (piano acc.)</b>		
Sean Brennan.....		Cornet Solo with piano accompaniment.....
		9.50
<b>Love Boat</b>		
Fox & Williams.....	M Cooke.....	T.V. theme tune arr. for full band.....
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<b>Love Divine</b>	Philip Wilby.....	Grande arrangement of this popular hymn.....
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<b>Love For Three Oranges</b>		
Prokofiev.....	D E Twitchings.....	A popular classical march from the opera "Love For Three Oranges" .....
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Simon Kerwin.....		Simons arrangement of this old standard.....
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<b>Lullaby</b>		
Don Morrison.....		Dreamy Cornet Solo.....
		20.00
<b>Lullaby (piano acc.)</b>		
Don Morrison.....		As above with piano accompaniment.....
		9.50
<b>Manha De Carnaval</b>		
Luiz Bonfa.....	P H Greenwood.....	Gorgeous Latin-American melody .....
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<b>Manhattan Spiritual</b>		
Billy Maxted.....	P H Greenwood.....	Big band hit. Ideal for entertainment contest.....
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<b>Marche Slave</b>		
Tchaikovsky.....	D E Twitchings.....	One of Tchaikovsky's best known works. Ideal for a concert finale.....
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<b>Mark Of A Champion</b>		
Alan Morrison.....		Bb (cornet or flugel) solo for Mark Walters 1989 British Solo Champion .....
		20.00
<b>Mark Of A Champion (piano acc.)</b>		
Alan Morrison.....		As above with piano accompaniment (Trinity College Dip.Syllabus piece).....
		10.50

Title/Composer	Arranger		Price
<b>Melos</b>			
Simon Kerwin		A haunting and captivating melody aimed to show the resplendant nature of the cornet	20.00
<b>Melos (piano acc.)</b>			
Simon Kerwin		As above with piano accompaniment	9.50
<b>Menuet de la Sonatine pour Piano</b>			
Ravel	Simon Kerwin	The middle movement of Ravel's Sonatine Pour Piano	20.00
<b>Metropolitan</b>	S Wood	AT LAST!!! Yorkshires Anthem arranged for full band with tongue in cheek	20.00
<b>Midnight Express</b>			
David Beal		An imaginary train journey with a fanfare to open and close	20.00
<b>Military Polonaise</b>			
Chopin	D E Twitchings	From one of Chopin's famous piano concertos	24.00
<b>Misty</b>			
Erroll Garner	D Broadbent	Soprano (or Eb.) solo. C/W optional Bb solo	24.00
<b>The Moon At Dawn</b>			
Richard Fuell		An original ballad style composition. Features various soloists	20.00
<b>Mozarts Horn Concerto No.2</b>			
Mozart	D E Twitchings	Rondo from Horn Concerto No. 2 for Solo Horn & band	24.00
<b>My Love Is Like A Red Red Rose</b>	Alan Fernie	A new arrangement for tenor horn solo of the popular Scottish Traditional song	20.00
<b>Ne Andro Lontana</b>			
Catalani	Alan Fernie	From the opera 'La Wally' arranged as a cornet solo	20.00
<b>Nessun Dorma</b>			
Puccini	Norman Hudson	The piece needs no description. Superb piano accompaniment	9.50
<b>New Mexico March</b>			
J.P. Sousa	Tommy Miller	One of the lesser known Sousa marches. Easy to play - impressive to hear.	20.00
<b>Nights In White Satin</b>			
Justin Hayward	M. Gay	Ct. Solo with full band	20.00
<b>Nocturne</b>			
Chopin	Alan Morrison	Chopin's famous melody beautifully set as a Cornet Solo	20.00
<b>Nocturne (piano acc.)</b>			
Chopin	Alan Morrison	As above with piano accompaniment	10.50
<b>Nocturne Opus 61</b>			
Mendelssohn	D J Fretwell	From "A Midsummer Night's Dream". A beautiful piece featuring the Horn section	20.00
<b>None But The Lonely Heart</b>			
Tchaikovsky	S Wood	Full band arrangement of this lovely melody featuring euphonium solo	20.00
<b>Nuns' Chorus</b>			
Straus	Simon Kerwin	From 'Casanova', Strauss' lovely melody. For sop. ct. with band accompaniment	20.00
<b>Nuns' Chorus (piano acc.)</b>			
Straus	Simon Kerwin	As above but with piano accompaniment	10.50
<b>The Nutcracker</b>			
Tchaikovsky	Simon Kerwin	The opening movement of Tchaikovsky's all time classic	20.00
<b>Obsessions End</b>			
Simon Kerwin		A moving original work again featured on the CD "Champagne Brass"	20.00
<b>Only Love</b>			
Vladimir Cosma	P H Greenwood	Nana Muscouri's hit song featuring Sop. Ct. (optional Bb solo part included)	20.00
<b>Only Love (piano acc.)</b>			
Vladimir Cosma	P H Greenwood	Piano acc for Sop. Ct. (optional Bb solo part included)	9.50
<b>Onward Christian Soldiers</b>			
Sullivan	Trevor Walmsley	Arranged for band to accompany a choir	20.00
<b>O Sole Mio</b>			
Di Capua	P H Greenwood	(Its now or never) Beautiful Euphonium solo	20.00
<b>O Sole Mio (piano acc.)</b>			
Di Capua	P H Greenwood	The well known love song for cornet / euphonium solo with piano accompaniment	10.50
<b>Pavane</b>			
Ravel	D E Twitchings	Haunting Ravel melody beautifully arranged	20.00
<b>Peasants Song</b>			
Grieg	S Wood	One of Grieg's Norwegian folk melodies, playable by all bands	20.00
<b>Popular Song</b>			
W Walton	E Dews	From "Facade". Theme from BBC T.V. "My Music".	20.00
<b>Pie Jesu</b>			
Faure	T A Greatorex	Lovely flowing tune features Solo Cornets, Horns in unison (2 for the price of 1)	
<b>Ave Verum Corpus</b>			
Mozart	Trevor Walmsley	Trevor's arrangement of this well known piece, for Eb horns and band. (inc. above)	20.00
<b>Praeludium</b>			
Richard Grantham		A good concert piece for full band recorded by the Wallace Arnold (Rothwell) Band	20.00
<b>Praise My Soul</b>	Philip Wilby	Another fine arrangement of this popular hymn	20.00
<b>Prelude "Richard III"</b>			
Sir William Walton	D E Twitchings	Stirring & regal music from Walton's film score of the same name	24.00
<b>Primavera</b>			
Simon Kerwin		Vibraphone solo with full band accompaniment written for Simone Rebello	20.00
<b>Primavera (piano acc.)</b>			
Simon Kerwin		As above with piano accompaniment	10.50
<b>Promenade</b>			
Mussorgsky	P H Greenwood	From "Pictures at an Exhibition". Good programme opener	20.00
<b>Romance</b>			
Saint Saens	T A Greatorex	Eb Horn Solo with band accompaniment	20.00
<b>Romance In Eb</b>			
Rubinstein	Don Morrison	A beautiful arrangement of this well loved piece	20.00
<b>Rondeau 'En Chasse'</b>			
Giovanni Puntò	D E Twitchings	Specially arranged for Andrew Armstrong solo horn at Grimethorpe	24.00
<b>Rondo</b>			
T.A. Greatorex		A dedication to RVW in the style of the great composer	20.00
<b>A Rose That Bloomed</b>	G Alexandar	Cornet solo with full band accompaniment	20.00
<b>Royal Hunt &amp; Storm</b>			
Berlioz	Trevor Walmsley	From "The Trojans". A difficult piece beautifully arranged for the top bands	55.00
<b>Rubicon</b>			
Simon Kerwin		A musically and lyrically descriptive overture	24.00
<b>Ruby Tuesday</b>			
M. Jagger/K Richards	Alan Catherall	Used by Grimethorpe to open their 1990 Brass in Concert (Spennymoor) programme	24.00
<b>Russian Dance</b>			
Oskar Bohm	Simon Kerwin	A lively cornet solo arranged for John Hudson of Wingates fame	24.00
<b>Russian Dance (piano acc.)</b>			
Oskar Bohm	Simon Kerwin	Piano accompaniment for this lively cornet solo	10.50
<b>The Sad &amp; Lonely Sea</b>			
Richard Fuell		A melancholy piece with a nautical feel	20.00
<b>Saint Anne</b>	Simon Kerwin	An arrangement of the Remembrance Sunday hymn (6 verses)	14.50
<b>Satchmo</b>			
Kenny Baker	Alan Morrison	An exciting arrangement by Alan Morrison of the Kenny Baker tribute to Louis Armstrong	22.00
<b>Satchmo (piano acc.)</b>			
Kenny Baker	Alan Morrison	As above with piano accompaniment	10.50
<b>Scarborough Fair</b>	Simon Kerwin	An exciting new arrangement of the old favourite	20.00
<b>Scènes Du Lac</b>			
Roy Newsome		1993 4th Section Pontins Finals Test Piece	55.00
<b>Schwanda The Bagpiper</b>			
J Weinberger	Simon Kerwin	A demanding arrangement of this familiar melody	24.00
<b>Scheherazade</b>			
Rimsky Korsakov	D E Twitchings	Tenor Horn feature in a big band style	20.00
<b>Serenade</b>			
David Beal		A lovely flowing cornet solo (optional Eb part)	20.00

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<b>Serenade</b> (piano acc.) David Beal.....	The piano accompaniment to this lovely cornet solo.....	9.50
<b>The Sergeants Song</b> Sullivan.....	A P Ripley .....A policemen's lot is not a happy one (from "Pirates of Penzance") Eb Bass feature.....	20.00
<b>The Sherborne Conduit</b> Eric Ball.....	An ORIGINAL Concert March by this most popular of BB writers.....	20.00
<b>Skytrail</b> S.Wood.....	An original concert piece playable by anyone.....	20.00
<b>Slappa My Thigh</b> Baron Otto Von Grunwald.....	A light hearted Bier Keller piece.....	24.00
<b>Soave Sia Il Vento</b> Mozart.....	Simon Kerwin .....From "Cosi Fan Tutte". Beautiful arrangement of Mozarts opera. Trio for cornet/flugel/euph.....	24.00
<b>Softly Awakes My Heart</b> (piano acc.) Simon Kerwin.....	Simon Kerwin .....One of the all time favourite melodies, set as a soprano cornet solo with band accomp.....	20.00
<b>Softly Awakes My Heart</b> (piano acc.) Simon Kerwin.....	Simon Kerwin .....As above with piano accompaniment.....	9.50
<b>Soliliquy For Trumpet</b> D E Twitchings.....	D E Twitchings .....A showy cornet solo in a ballad style.....	20.00
<b>Someday Soon</b> David Beal.....	An original composition for solo cornet and band in a very lyrical ballad style.....	20.00
<b>Someday Soon</b> (piano acc.) David Beal.....	Piano accompaniment to this very lyrical solo.....	9.50
<b>Sonata Pian e Forte</b> G Gabrieli.....	D E Twitchings .....Renaissance style for full band.....	20.00
<b>Song For All Seasons</b> T.A.Greatorex.....	A catchy, flowing tune for cornet soloist with a gentle "Rock" rhythm & effective cadenzas.....	20.00
<b>Song Without Words</b> (piano acc.) Katie Bell.....	A beautiful original Euphonium Solo with piano accompaniment.....	9.50
<b>Stars and Stripes Forever</b> J.P.Sousa.....	D E Twitchings .....Written just as Sousa intended it. For full band.....	24.00
<b>Still As The Night</b> Carl Bohm.....	Don Morrison .....A slow relaxed melody for solo cornets with full band accompaniment.....	20.00
<b>Strangers In The Night</b> B Kaempfert.....	P H Greenwood .....Latin-American treatment of Frank Sinatra's hit.....	20.00
<b>Strangers In The Night</b> (piano acc.) B Kaempfert.....	P H Greenwood .....Bert Kaempfert's famous song set as a cornet / euphonium solo with piano accompaniment.....	9.50
<b>The Submerged Cathedral</b> Debussy.....	Tommy Miller.....An atmospheric setting of the famous Debussy classic.....	20.00
<b>Suite For Tuba</b> Sandy Blair.....	In 3 contrasting movements, a short suite that entertains. Tuba/Eb/BBb bass solo.....	24.00
<b>Summer Aria</b> Charles M Widor.....	D J Fretwell .....Based on The Andante Cantabile from Symphony No. 4.....	20.00
<b>The Swan</b> Saint Saens.....	P H Greenwood .....Eb Bass Solo.....	20.00
<b>Symphony No.5 (4th Movt.)</b> Beethoven.....	Tommy Miller .....An easy arrangement playable by most bands.....	24.00
<b>Three For One</b> Ray Woodfield.....	Let your principle show his virtuosity with this solo for Bb cornet, Echo cornet & Posthorn.....	24.00
<b>Toccata</b> T.A.Greatorex.....	Broadcast on BBC Radio 3 Bandstand. Utilizes all sections of the band.....	20.00
<b>Toccata from L'Orfeo</b> Monteverdi.....	S Wood .....Featuring cornets & trombones. (2 pieces for the price of 1)	
<b>Du Bist Die Ruh</b> Schubert.....	S Wood .....Cornet solo. (2 pieces for the price of 1)	20.00
<b>Troika</b> Prokofieff.....	D E Twitchings .....From the well known Lt. Kije Suite. (Sleigh Ride).....	24.00
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